Session	Presenter	Workshop	(# of Participants)Price		Number in Order of Preference
A-1	Sean Smith	Make Your Own Hanging Scroll	(10)	\$ 55	
A-2	Fred Miyahara	Japanese Black Pine	(5)	\$ 205	
A-3	Ted Matson	Elaeagnus Multiflora	(7)	\$ 65	
A-4	Frank Milhalic	Make Your Own Sterling Silver Pendant	(10)	\$ 130	
A-5	Bill Valavanis	Seiju Elm	(15)	\$ 40	
A-6	Bob Shimon	Coast Redwood	(10)	\$ 70	
A-7	Pauline Muth	Land & Water Penjing on Marble Tray With Chinese Elm	(8)	\$ 155	
A-8	John Thompson	Buxus Microphylla "Compacta"	(6)	\$ 65	
A-9	Steve DaSilva	Ficus	(10)	\$ 80	
A-10	Sam Adina	Dwarf Olive	(10)	\$ 115	
A-11	Scott Chadd	Kingsville Boxwood Shohin Forest	(6)	\$ 140	
		5 (5-7 yr. old) tree grove, stones & tray			
A-12* *N	Darren/Laura Wong lote: All Day Workshop	Satsuki Azaleas (5 Nohozan, 1 Korin)	(6)	\$550	
	Kathy Shaner	Bring Your Own Bonsai	(6)	\$ 60	
	Kathy Shaner	Bring Your Own Bonsai	(6)	\$ 60	
**Note: Attend both A and B Sessions for \$ 110 Preference given to those requesting All Day Workshop					
B-2	Frank Mihalic	Cotoneaster (includes bonsai pot)	(10)	\$ 70	
B-3	Bob Hilvers	Seiju Elm- well-rooted, 2 yr. old	(6)	\$ 55	
		Layerings, trunk dia. $1\frac{1}{4}$ " $-1\frac{3}{4}$ "			
B-4	Pauline Muth	Accents for Shohin	(8)	\$ 105	
		4 hand-made pots, Variety of plants			
B-5	Steve DaSilva	Grapevine, 2 yr. old root cuttings	(10)	\$ 45	
B-6	Sean Smith	Make a "Kiri Baku" for Your Scroll	(10)	\$ 55	
B-7	Kenji Miyata	Chojubai	(6)	\$ 505	
B-8	Vince Owyoung	Olive – collected, trunk dia. 1-2", 3-4" ht.	(10)	\$ 55	
B-9	Gary Ishii	Grafted Shimpaku Juniper – Informal style	(10)	\$ 90	
B-10	Bill Valavanis	Toyo Nishiki flowering Quince	(15)	\$ 40	
B-11	Jim Gremel	Ficus Burtt-Davyi "Nana"	(10)	\$ 20	
B-12	Sam Adina	Dwarf Olive	(10)	\$ 115	

If you would like to be entered in the Raffle for two workshops, one in the morning and one in the afternoon, please specify that on your registration form.

Workshops are determined by lottery. Rank your choices next to the workshops in order of preference. Please specify a single order of preference for all workshops eg: 1,2,3,4,5,etc, **NOT** 1,2,3 for morning and 1,2,3 for afternoon. Thanks!

Deposits must cover your most expensive choice (2 most expensive choices if requesting a second workshop)

Registrations must be postmarked by December 20th 2013 to be a part of the lottery for workshops.

Darren and Laura Wong sent the following pictures of the Azalea material that will be used for their workshop. Very nice trees!

